

*Communications Workshop* by Insook Choi

for Tape.

*Communications Workshop* is a case study. The source material was documented in a public institution. This piece seeks to point out the decay of information within this documentary material, without suffering a decay of musical information.

The source material required two solutions:

- To treat noise with compositional intent, making room ambience, mechanical sounds and audience noises into musical components;
- To resist a melody that devastates its environment, in this case the melody of a speaker's voice.

Duration: 4:30.